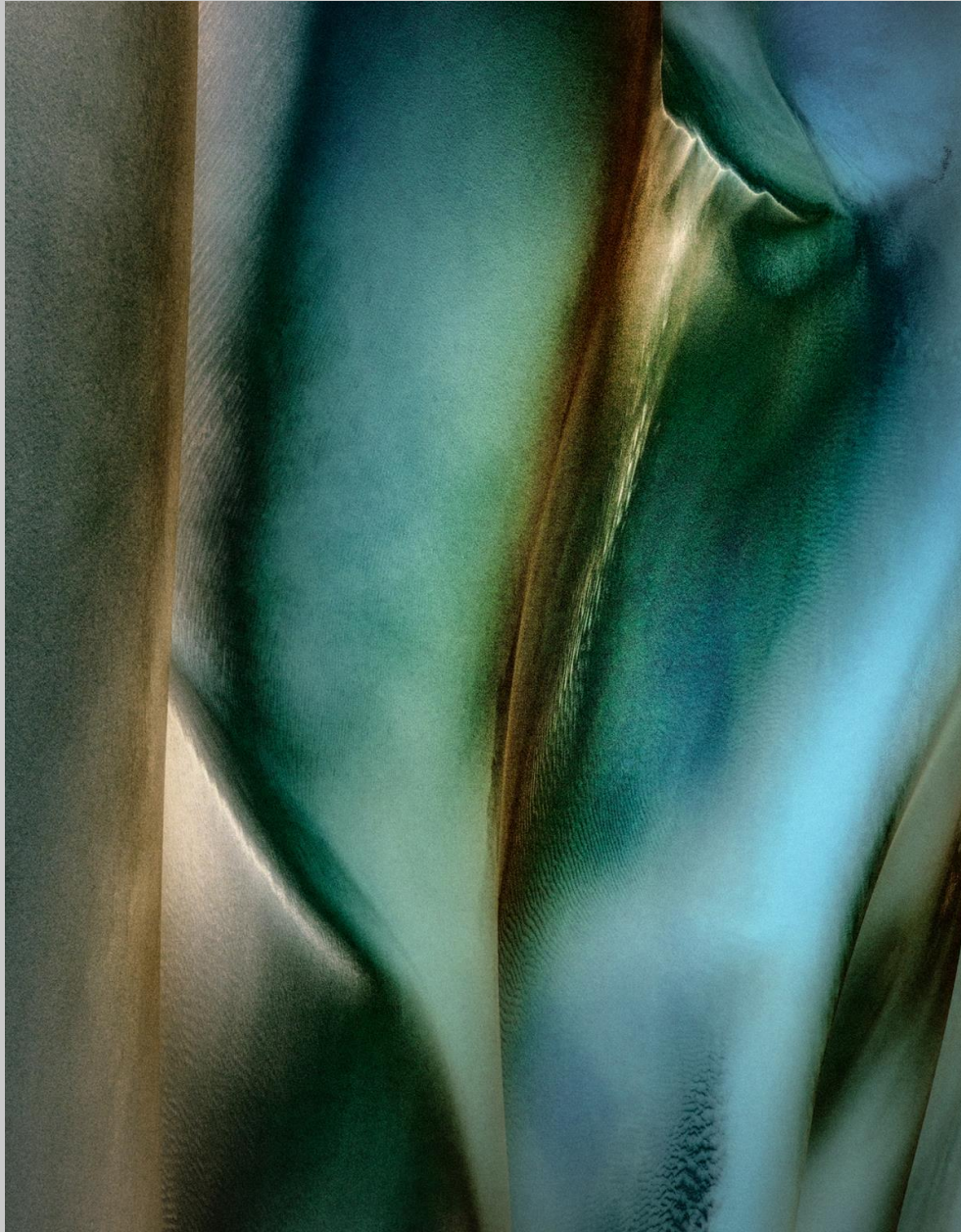


Boguszak Photography
Portfolio

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Blue Lily

Year: 2020, Dimensions: 104 x 130 cm

Archival print under acrylic glass

Limited Edition of 3 (sold out) + 2 APs

Honorable Mention TIFA 2020, Honorable Mention

APA 2020, One Eyeland Awards 2020 Finalist,

Nominee VIPA 2021



Fortitude

Year: 2021, Dimensions: 60 x 90 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Jury Top 5 Selection IPA 2021



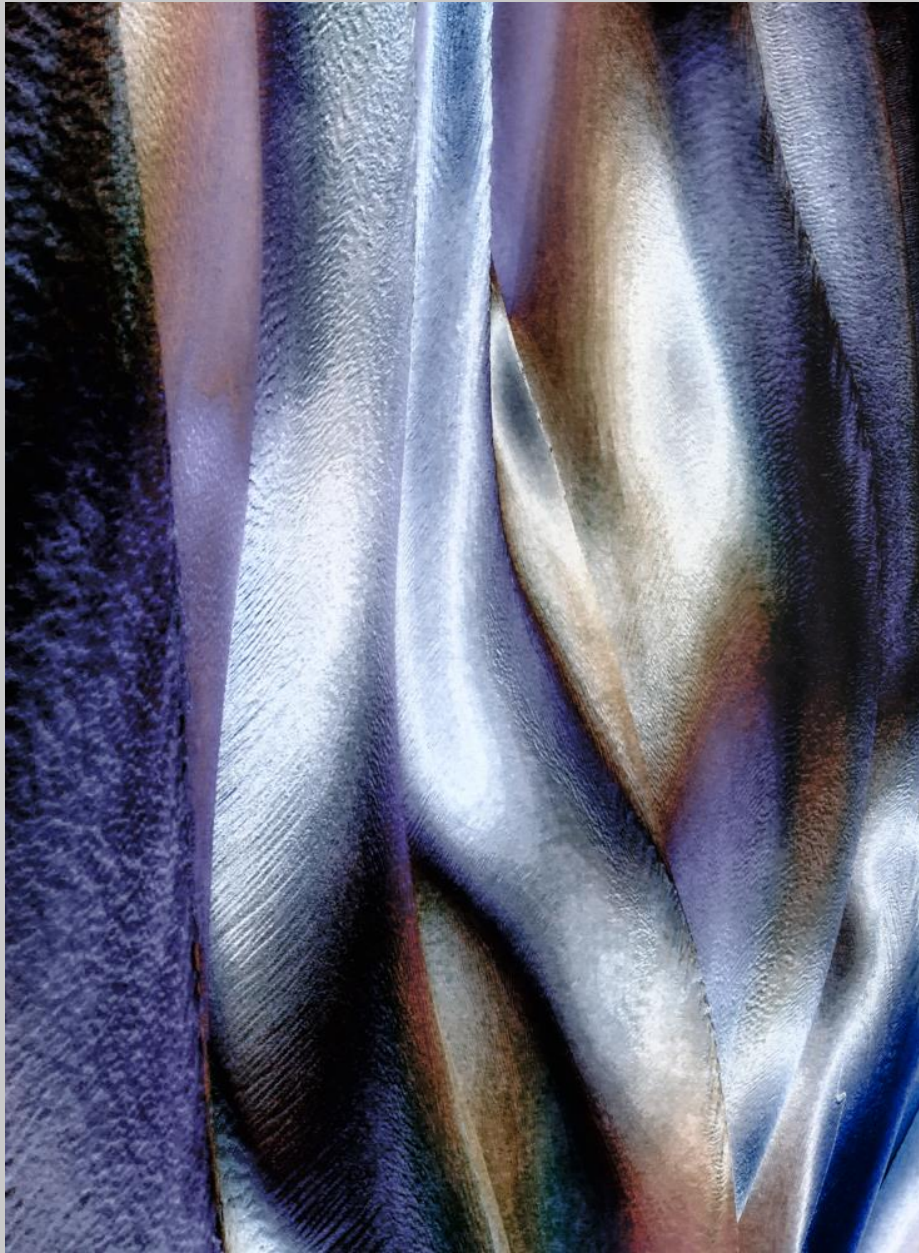
Time Machine

Year: 2021, Dimensions: 120 x 120 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Commended Creative Photo Awards 2021



Sea Flowers

Year: 2021, Dimensions: 160 x 80 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

TIFA 2021 Official Selection



Maverick

Year: 2022, Dimensions: 60 x 60 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Nominee FAPA 2021/2022



Focus

Year: 2021, Dimensions: 100 x 60 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

2nd Place IPA 2022



Drift

Year: 2021, Dimensions: 187 x 102 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Honorable Mention Px3 2021, Honorable Mention

MIFA 2021, Honorable Mention ND Awards 2021,

TIFA 2021 Official Selection



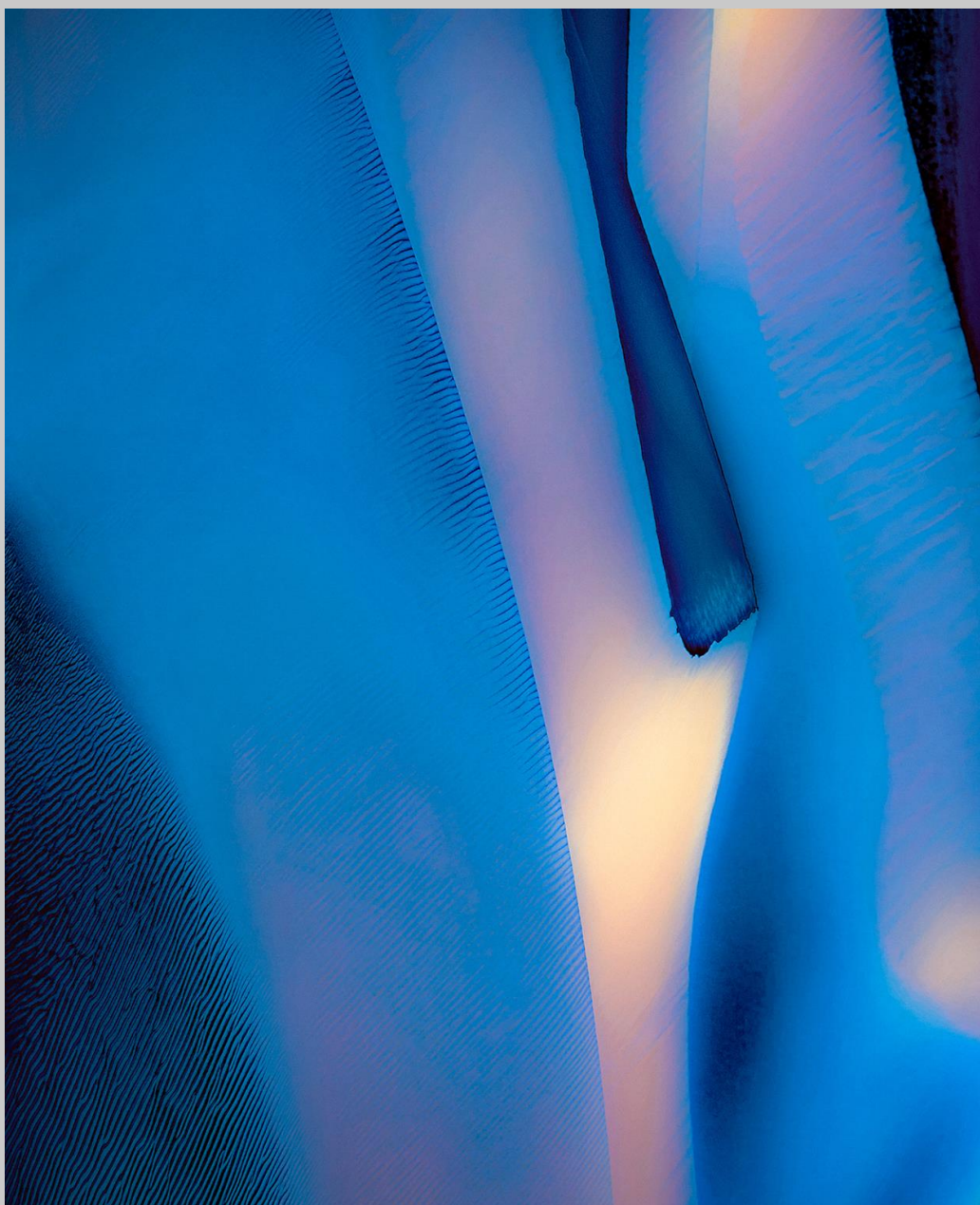
Primeval

Year: 2022, Dimensions: 90 x 63 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Merit in the AllAboutPhoto Contest "Colors"



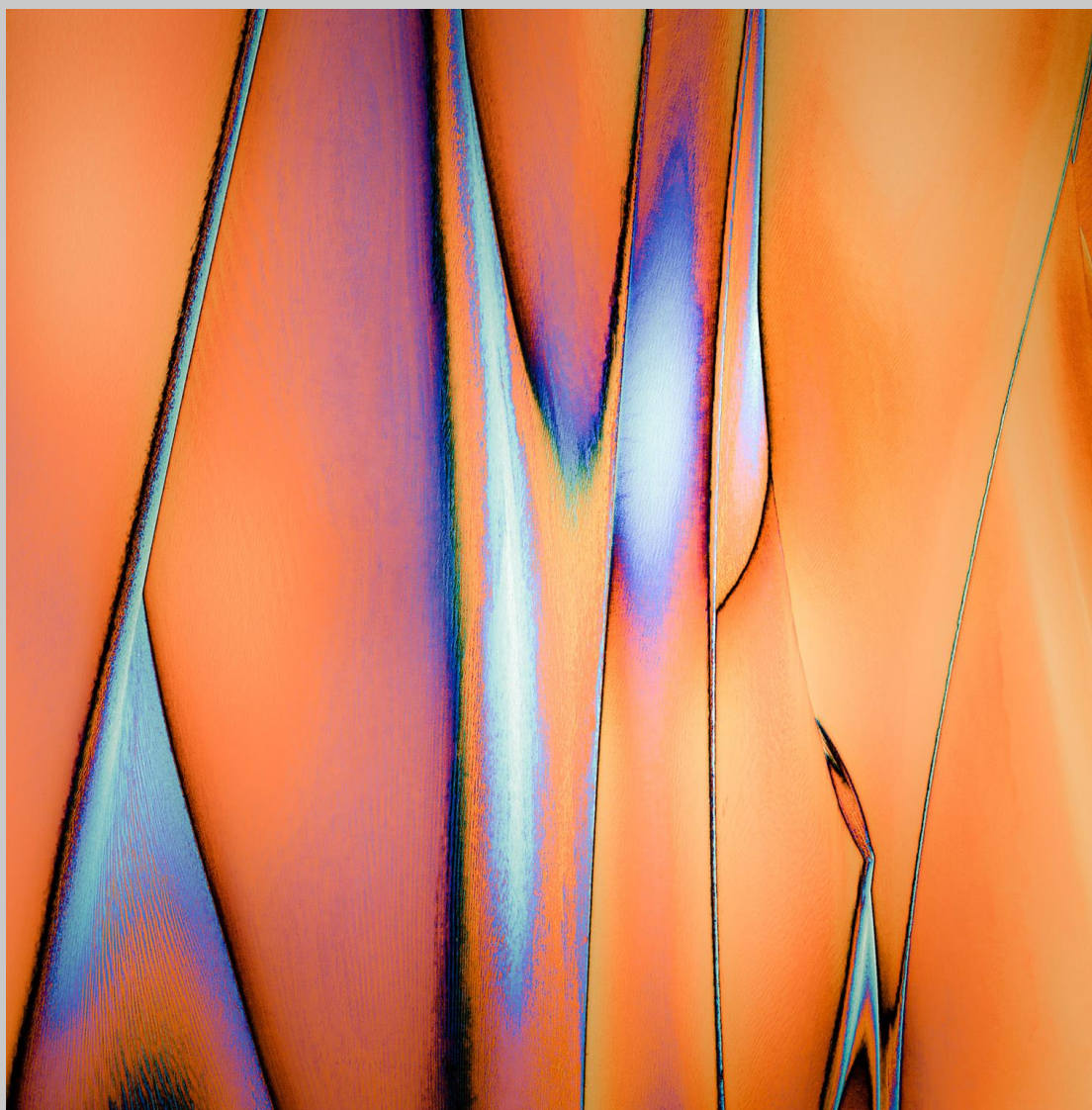
New Day

Year: 2021, Dimensions: 98 x 120 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Silver Award TIFA 2021



Birds' Chatting

Year: 2021, Dimensions: 120 x 120 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Honorable Mention IPA 2021, TIFA 2021 Official Selection



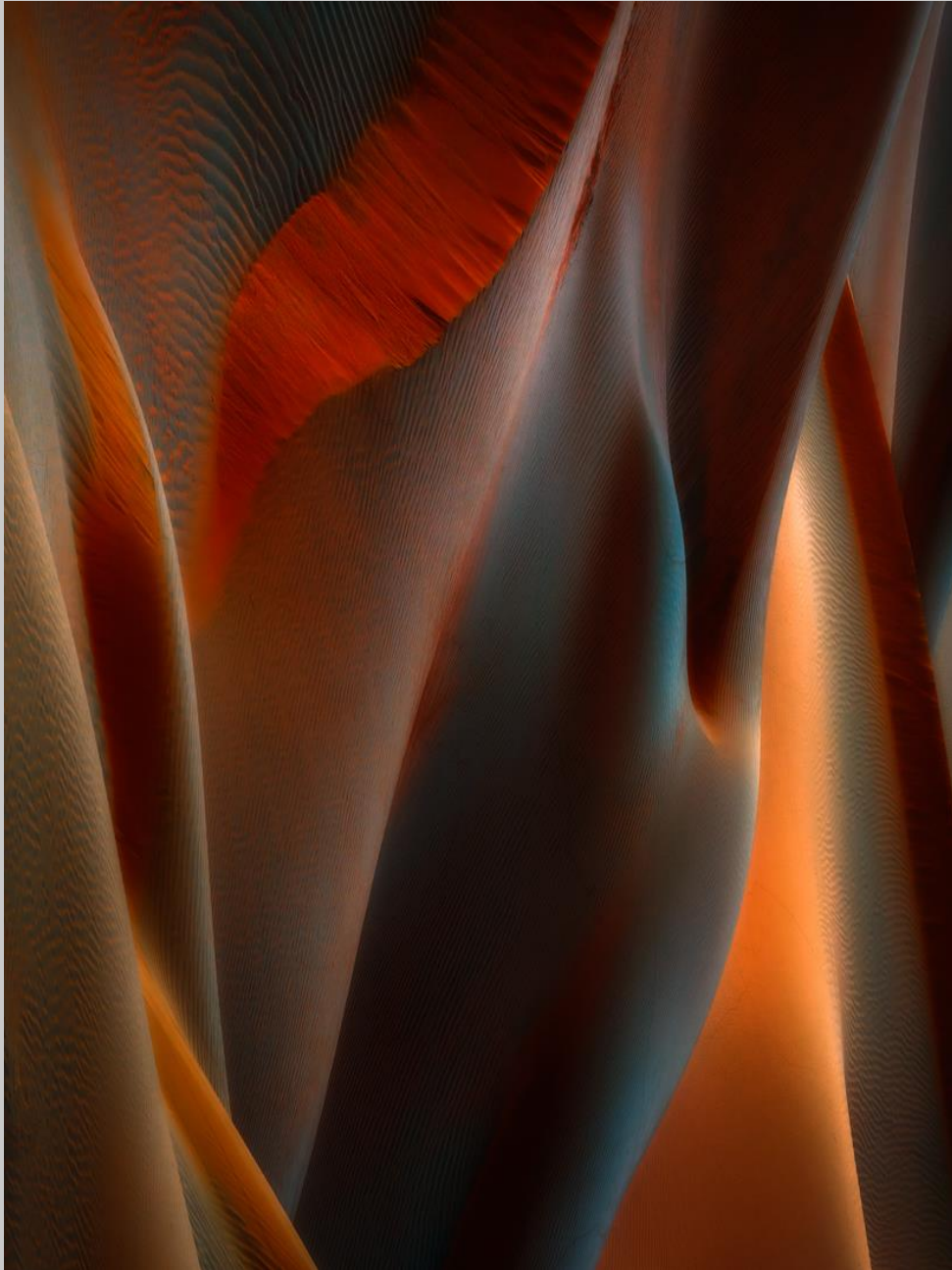
Supersonic

Year: 2021, Dimensions: 183 x 95 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 APs

Honorable Mention IPA 2021, TIFA 2021 Official Selection



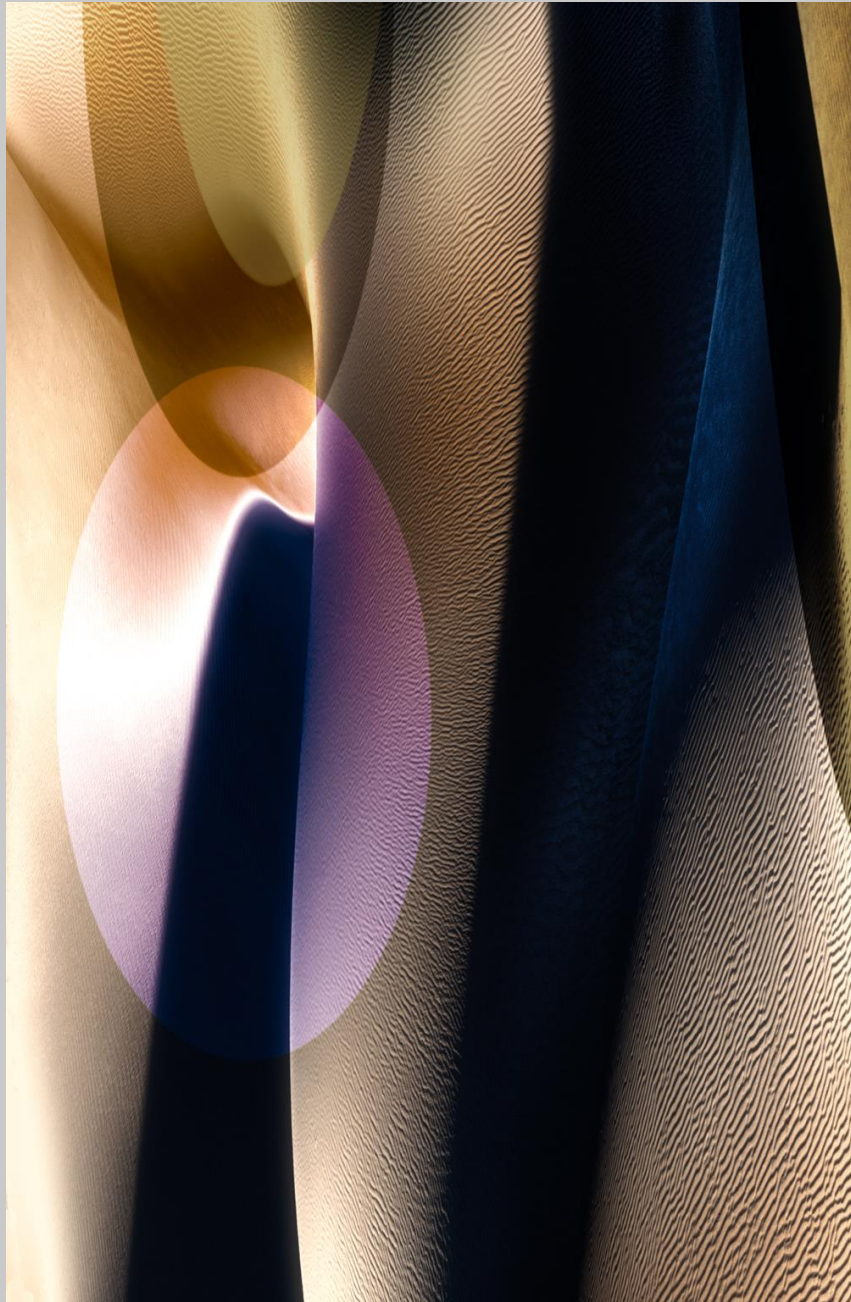
Glowing Iris

Year: 2022, Dimensions: 83 x 110 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Silver ND Awards 2022



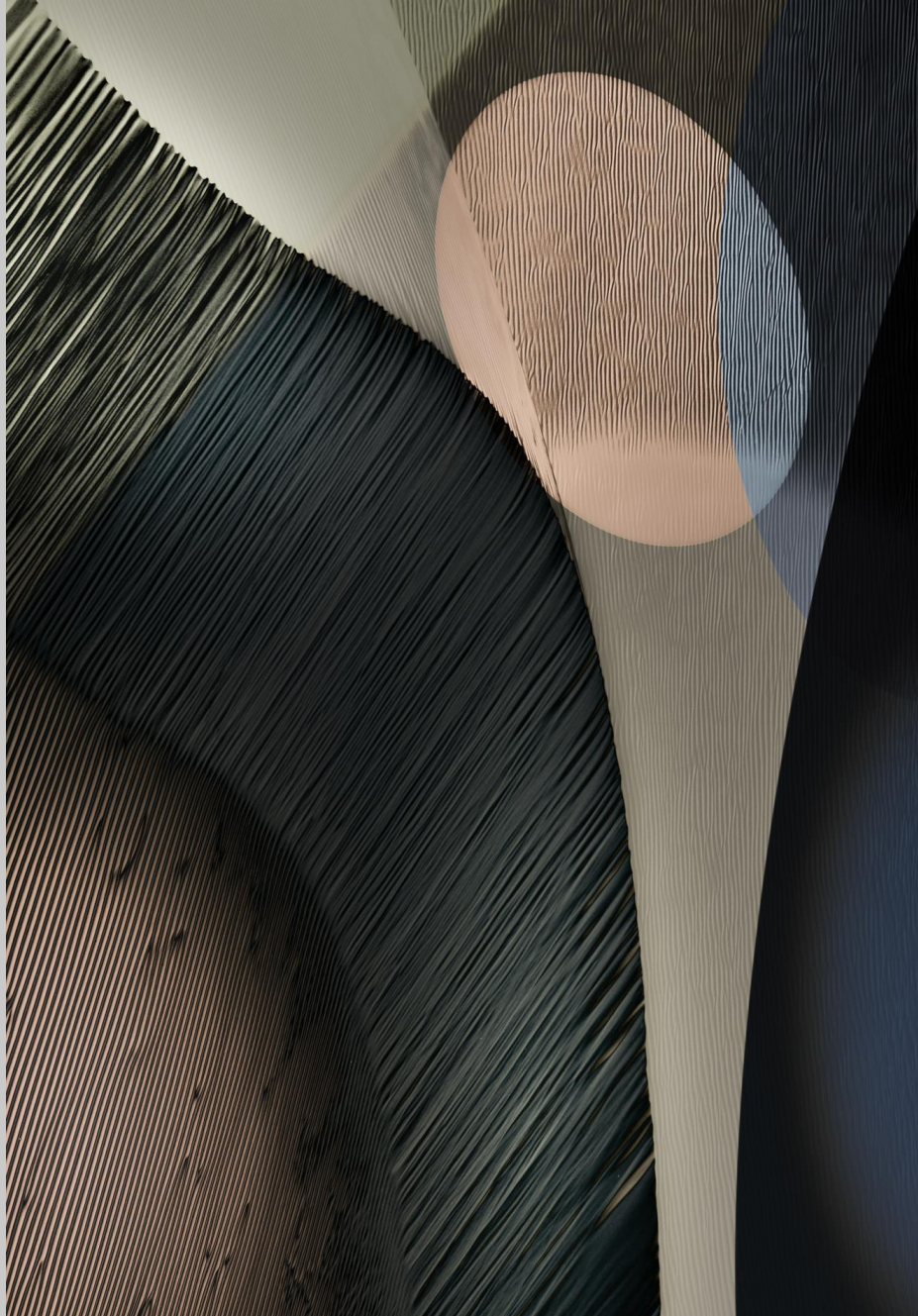
Rendezvous

Year: 2022, Dimensions: 72 x 110 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

2nd Place IPA 2022



Looking for the Truth

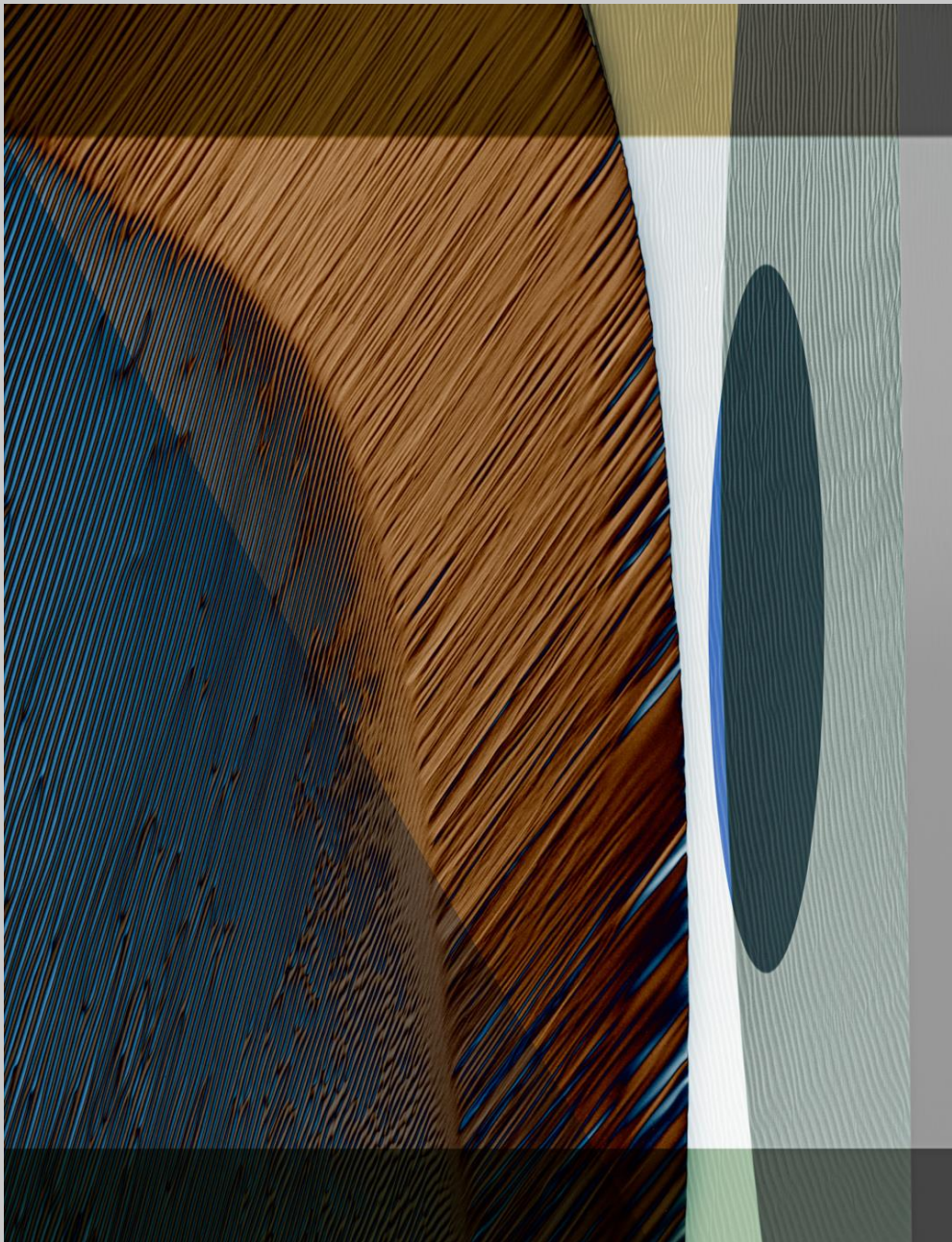
Year: 2022, Dimensions: 50 x 70 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner 19th Pollux Awards - category Abstract

Finalist Art Gemini Prize 2022



Close

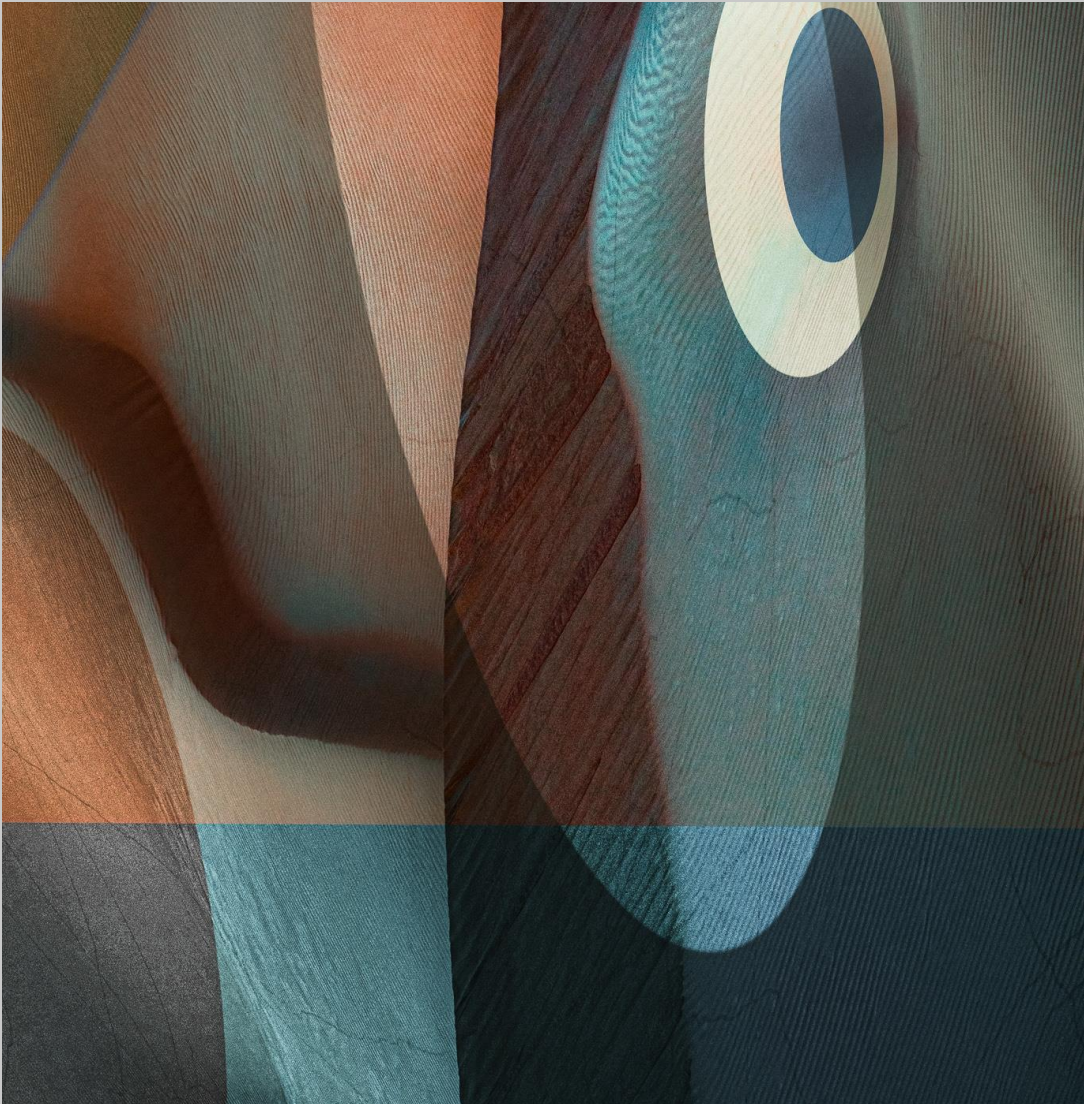
Year: 2022, Dimensions: 54 x 70 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner 19th Pollux Awards - category Abstract

Honorable Mention APA 2022, TIFA 2022



Horse

Year: 2022, Dimensions: 88 x 90 cm

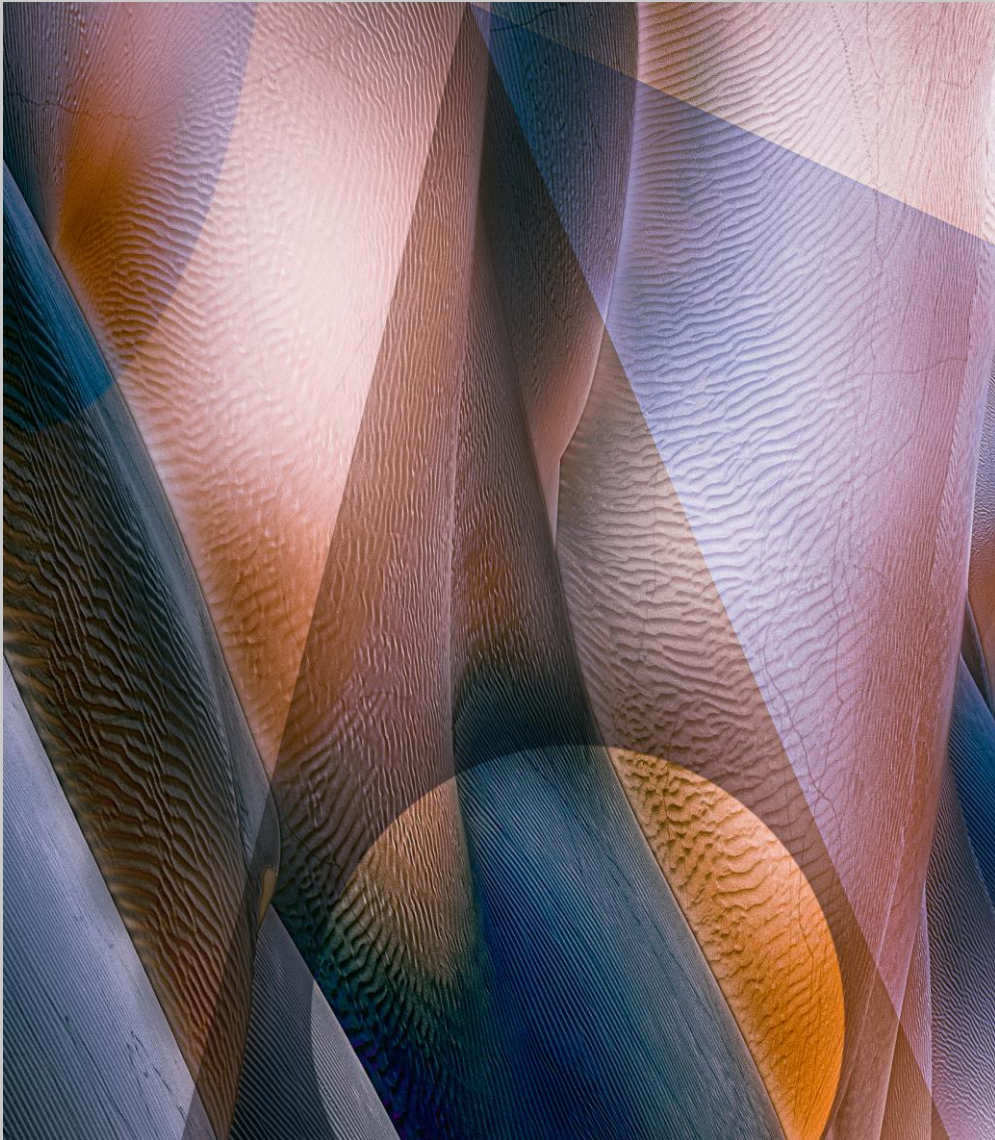
Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner 19th Pollux Awards - category Abstract

Honorable Mention TIFA 2022, Honorable Mention

APA 2022, LICC 2022 Official selection



Ordering

Year: 2022, Dimensions: 78 x 90 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner 19th Pollux Awards - category Abstract

Honorable Mention TIFA 2022, Honorable Mention

APA 2022, LICC 2022 Official Selection



Cloak & Dagger

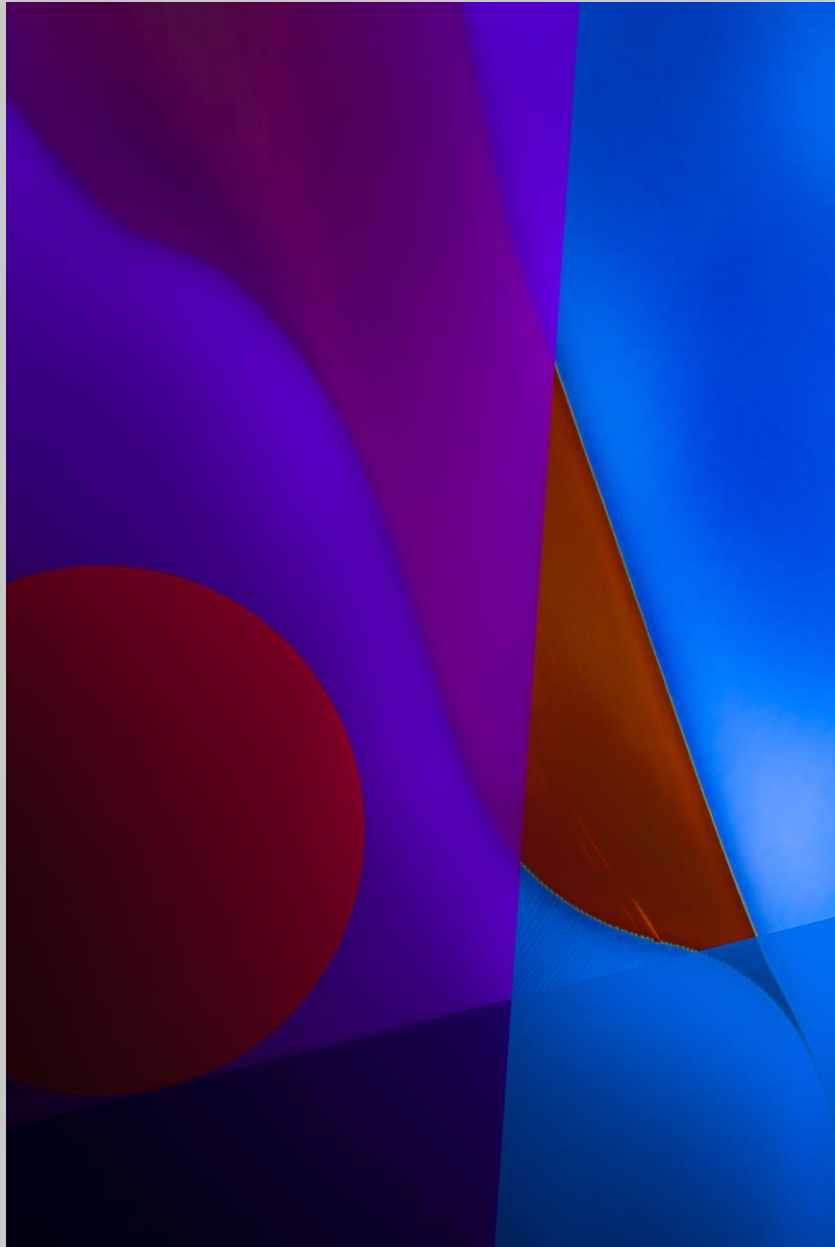
Year: 2022, Dimensions: 55 x 80 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Exhibited at 10th Annual Abstract Sanctuary,
Verum Ultimum Gallery

Winner 19th Pollux Awards - category Abstract
Honorable Mention APA 2022



Fallen Moon

Year: 2022, Dimensions: 50 x 70 cm

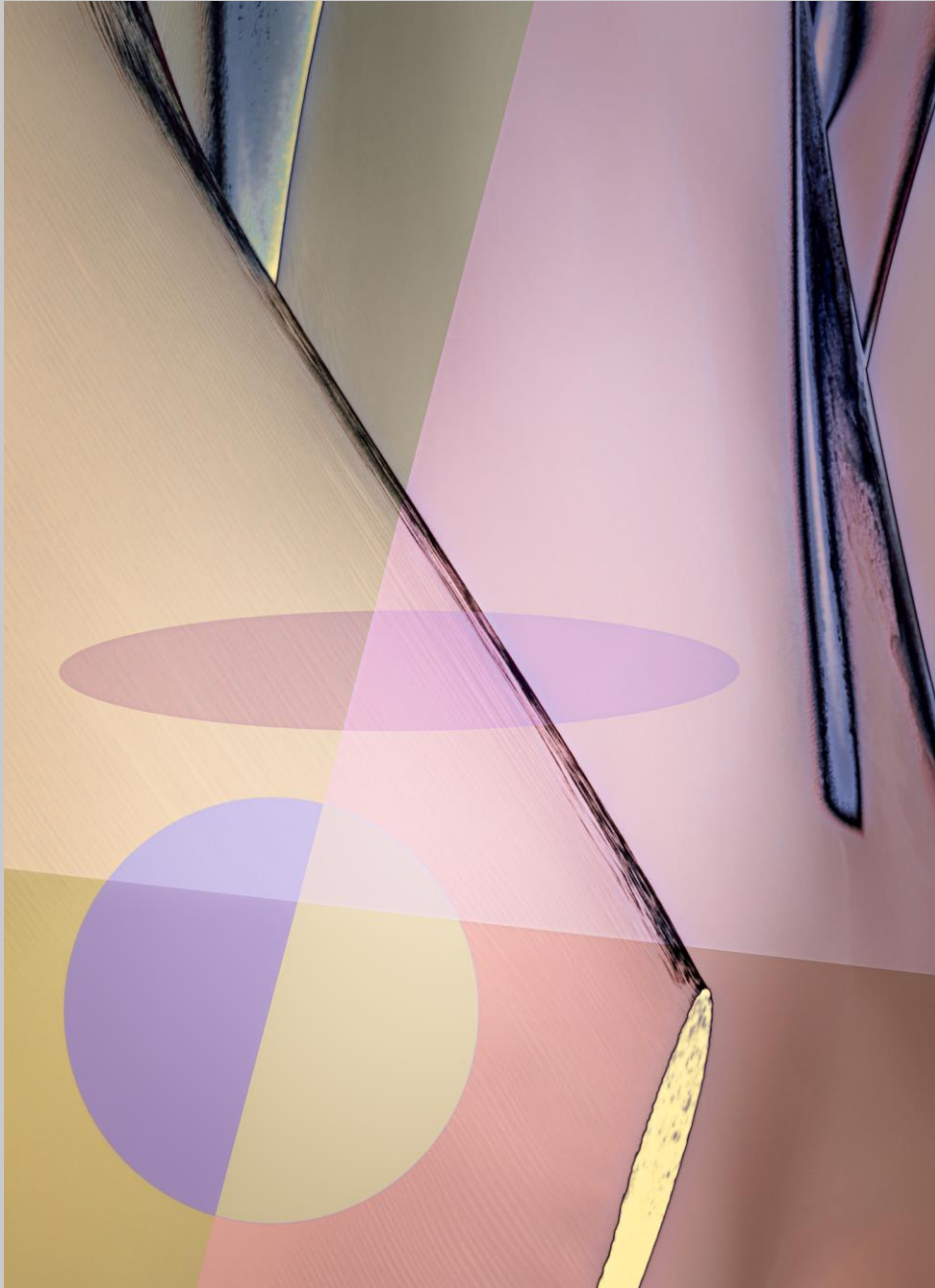
Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner 19th Pollux Awards - category Abstract

Honorable Mention APA 2022,

LICC 2022 Official Selection



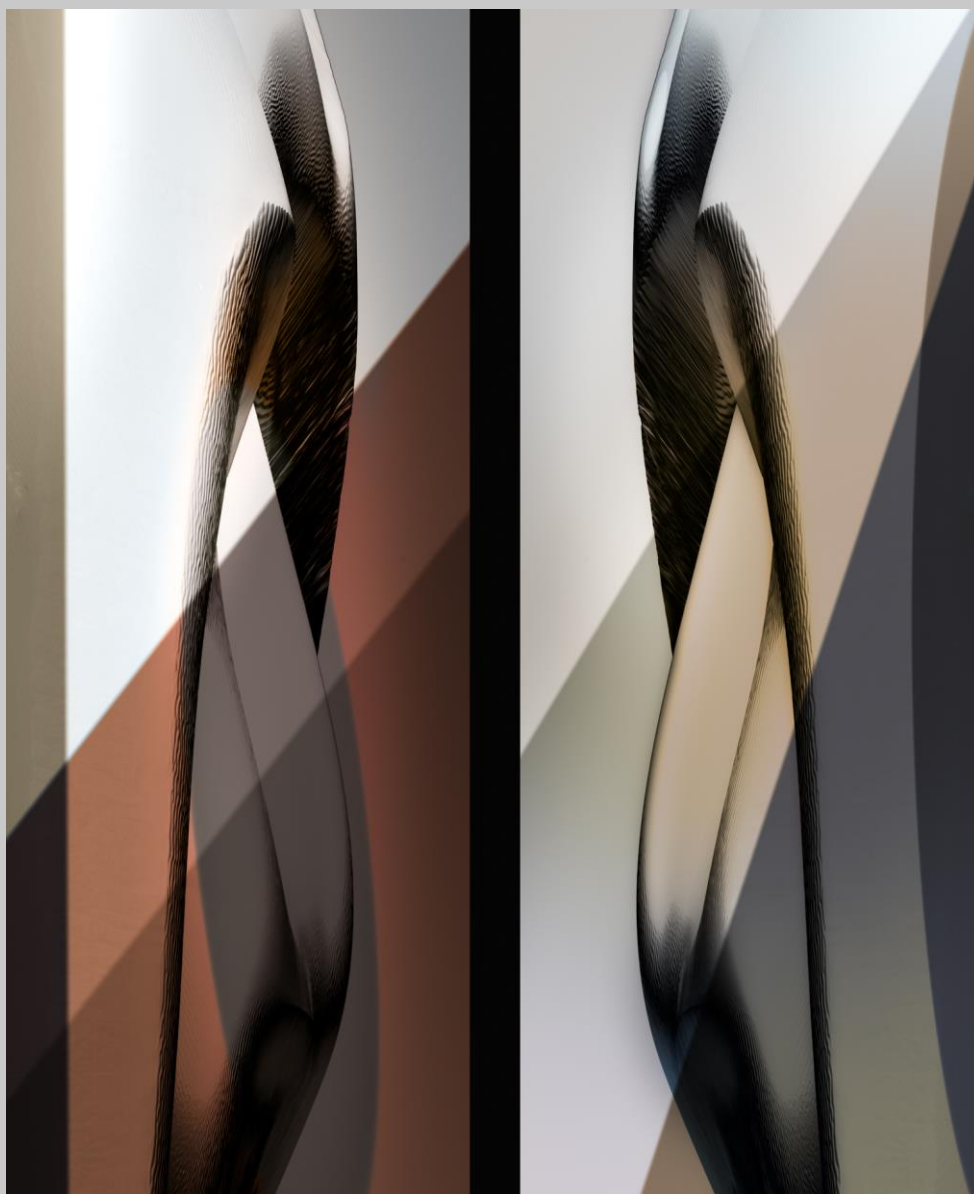
Drums VII

Year: 2023, Dimensions: 65 x 90 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner Prague International Art Exhibition 2023
in the Photography category



Yin and Yang

Year: 2023, Dimensions: 67 x 80 cm

Archival print under acrylic glass

Limited Edition of 5 + 2 Aps

Winner 19th Pollux Awards - category Abstract

Finalist Prague Internatioanl Art Exhibition 2023

For more artworks please visit: <https://www.boguszak.com>



Fragment of Exit

Year: around 1974

Unique vintage gelatin silver print

Dimensions: 20 x 30 cm framed,
passepartout and black wood frame

Limited Edition of 5 + 2 APs



Fragment of Fading

Year: around 1973

Unique vintage gelatin silver print

Dimensions: 20 x 30 cm framed,
passepartout and black wood frame

Limited Edition of 5 + 2 APs



Foggy Kampa

Year: around 1977

Unique vintage gelatin silver print

Dimensions: 48 x 32 cm framed,
passepartout and black wood frame

Limited Edition of 5 + 2 APs



Stroll at Kampa

Year: around 1974

Unique vintage gelatin silver print

Dimensions: 48 x 32 cm framed,
passepartout and black wood frame

Limited Edition of 5 + 2 APs

Biography

Over the last decades, Marek—a photographer for more than 40 years—has shifted his photographic technique from manual analog B&W to digital color photography. With his wife, Magda, they have established a unique visual vocabulary by designing abstract artifacts in the last few years. Today, the duo creates and acts together as *Boguszak*, exhibiting and selling award-winning photography worldwide.

The pair created a unique photography body of work from their journeys in Death Valley and Abu Dhabi deserts. The *Boguszak's* sophisticated image processing images highlights colorful shapes and pure lines with breathtaking harmony.

Boguszak have presented solo exhibitions at international venues in Zurich (CH), Bern (CH), Campione (IT), London (UK), Prague (CZ) and New York (USA). They are the recipient of many awards including Pollux Awards (2023), TIFA (2022, 2021, 2020), APA (2022, 2021, 2020), IPA (2022, 2021, 2020), Px3 (2022, 2021, 2020), ND Awards (2022, 2021), FAPA (2022, 2021, 2020), NYC4PA (2021), BIFA (2022, 2021), Art Gemini Prize shortlist (2022, 2021).

“As if the world were reacting to the viewer, *Boguszak* shapes their projective topographic-dreamscapes as photographic Equivalents unleashed from reality.”

Veronica Cuomo
Art historian and curator

Artist Statement

Shooting digital photography of sand dunes has brought us to a rare world of magnanimous and dignified calmness. Our sight is hardly compromised by other senses; all distractions of our reality disappear, all defects, all noises are no more. Being there is an abstraction from the continuous entropy of life, resulting in a simple and clean harmony.

Sand dunes were created by obeying the laws of physics, their geometrical shapes, smooth and perfect, are a visible representation of an almost flawless balance, and without visible traces of any kind of life, they become themselves a pure form, filled in with sunshine.

As the recognizable world dissolves in abstraction, the image comes to work on one's mind like a fragrance or a piece of music, eluding rational understanding and revealing itself fully only as a feeling.

We have learned to look for a glimpse of harmony wherever available and however fleeting. They keep us moving, believing and going further when things get tough, since the changes we hope for, whether in culture, politics, or private life, seldom come as fast and easily as one'd wish.

Exhibitions (including upcoming)

S – solo exhibition, G – Group exhibition, O – online exhibition

- 2023 *19th Pollux Awards Exhibition*, Fotonostrum, Barcelona, Spain, (G)
Form 2023, CICA Museum, Korea (G)
Adventures in LA LA Land, DabArt Gallery, Los Angeles, USA (G)
Soliloquio, Arte Borgo Gallery, Salerno, IT (G)
Prague International Art Exhibition, Capek Hall (G)
Open | Unfiltered, A Smith Gallery, Johnson City, TX, USA (G, O)
#ArtOnScreen, Big Screen Plaza, New York, USA (G, O)
10th Abstract Sanctuary, Verum Ultimum Gallery, Portland, USA (G, O)
Art Gemini Prize Shortlist Exhibition, Y2ARTS Gallery, Singapore (G)
Instantanee in Movimento, Arte Borgo Gallery, Rome, IT (G)
Re-Imagine Prague, Czech Embassy, Bern (S)
Water dunes, Grand Hotel Campione, Lugano (S)
- 2022 *Re-Imagine Prague*, Czech Embassy, Bern (S)
Water dunes, Grand Hotel Campione, Lugano (S)
#ArtOnScreen, Big Screen Plaza, New York, USA (G, O)
Texas State Photo Rodeo, Gallery Sí, Austin, USA (G)
Plenitude, Museo Diocesano Salerno, Italy (G)
Dunes Metamorphoses, Fotonostrum Gallery, Barcelona (G)
Beyond Experimentation, The Curator's Lab, Zurich (S)
Colorida del Arte Gallery, Lisbon (G)
Unattainable, Monat Gallery, Madrid (G)
Strictly Asbtract, O'Hanlon Center for Arts, California, USA (G, O)
Dunescape Metamorphoses, Gallery S, Prague (S)
Wait Gain, DabArt Gallery, Los Angeles (G, O)
Spring 2022, San Diego Museum of Art, San Diego (G, O)
- 2021 *Modern Perspectives*, Monat Gallery, Madrid (G)
Talking to the Sand Dunes, Fitzrovia Gallery, London (S)
StART Art Fair, Saatchi Gallery, London (G)
ArtExpo New York, New York (G)
Art Gemini Prize Exhibition, London (G)
Overexposed, The Visionary Projects, New York (G, O)
Summer 2021, San Diego Museum of Art, San Diego (G, O)
The Narrative of Abstraction, Galerie am Lindenhof, Zurich (S)
The ArtBox.Project World 1.0, Zurich (G, O)
- 2020 *Tuscany Structures*, Galerie u Zlateho Kohouta, Prague (S)
StART Art Fair, Saatchi Gallery, London (G)
It's a Matter of Perspective, Gallery S, Prague (S)
- 2019 *Tale of Two Tuscanyes*, Palazzo Chigi-Zondadari, San Quirico d'Orcia (S)

Awards

- 19th Pollux Awards (2023), Winner in the Professional – Abstract category
- Prague International Art Exhibition, Winner in the Photography category (2023)
- First Place in the contest Wandering Curves, New York Center for Photographic Art, 2021
- Jury TOP 5 Selection International Photography Awards 2021
- Silver Awards / 2nd Place:
 - International Photography Awards 2022
 - Px3 Prix de la Photographie Paris 2022
 - Budapest International Foto Awards 2021
 - Tokyo International Foto Awards 2021
 - Moscow International Foto Awards 2021
- Bronze Awards:
 - Px3 Prix de la Photographie Paris 2022
 - Tokyo International Foto Awards 2020
- Honorable Mention (Nominee, Finalist, Commended):
IPA (2022, 2021, 2020), Px3 (2022, 2021, 2020), FAPA (2022, 2021), Siena Creative Awards (2022, 2021), AllAboutPhoto (2022), ND Awards (2022, 2021), APA (2022, 2021), MIFA (2021), BIFA (2022, 2021), TIFA (2022, 2021, 2020), VIPA (2021), One Eyeland (2020), Photo is Light (2020)

Curriculum Vitae

Marek

- 1975 -graduated (MA) in mathematics, Charles University in Prague
- 1976 - 1981, postgraduate studies at the Institute of Philosophy and Sociology of the Academy of Sciences, PhD (sociology) in 1981
- 1981 - 1990, Researcher at the Institute of Philosophy and Sociology of the Academy of Sciences, fellowships at the University of Oxford and at the Institut National d'Etudes Démographiques, Paris
- 1990 - 2008, Entrepreneur, market researcher, managing director at private market research company in the Czech and Slovak republics belonging to a leading global company in the market research industry
- 2009 - 2014, "recovery" period, transition from analog to digital photography"
- Since 2014 - freelance photographer

Magda

- 1983 -graduated (MA) in natural sciences - geography, Charles University in Prague
- 1983 - 1990, postgraduate studies at the Institute of Philosophy and Sociology of the Academy of Sciences, and the Institute of Social Affairs
- 1990 - 2008, Entrepreneur, market researcher, director of qualitative research at private market research company in the Czech and Slovak republics belonging to a leading global company in the market research industry
- 2009 - 2020, "recovery" period, building and nurturing great garden
- Since 2020 – garden and abstract photography

Editions and Prices

All works are in limited editions only, mostly in edition of 5. Works are available only printed, adjusted, framed and ready to hang. Almost always they are archival prints adjusted under acrylic glass.

Vintage gelatin silver prints are unique, mostly smaller, e.g. 20x30 cm with passepartout and frame.

Prices on request.

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