Boguszak Photography

Portfolio

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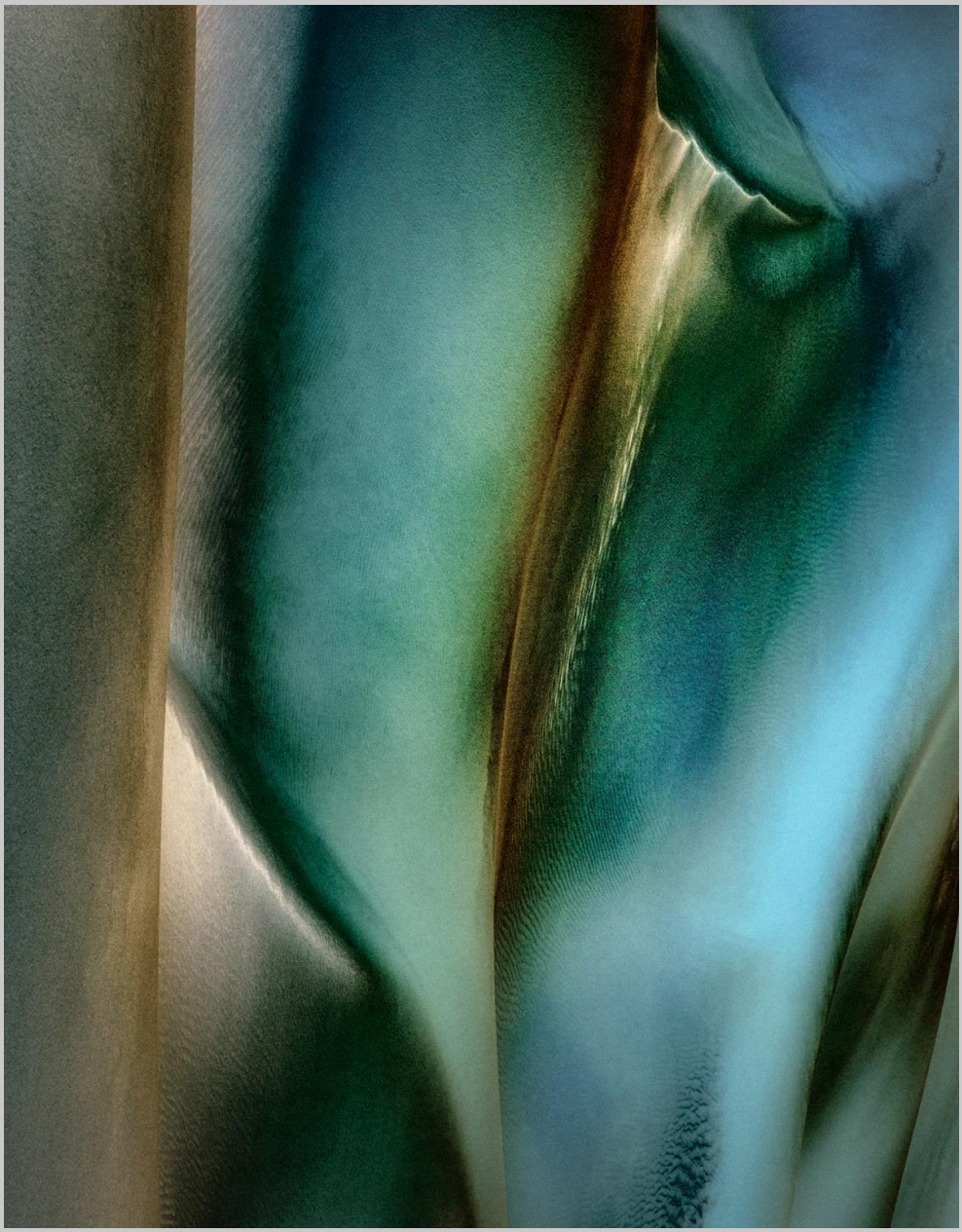
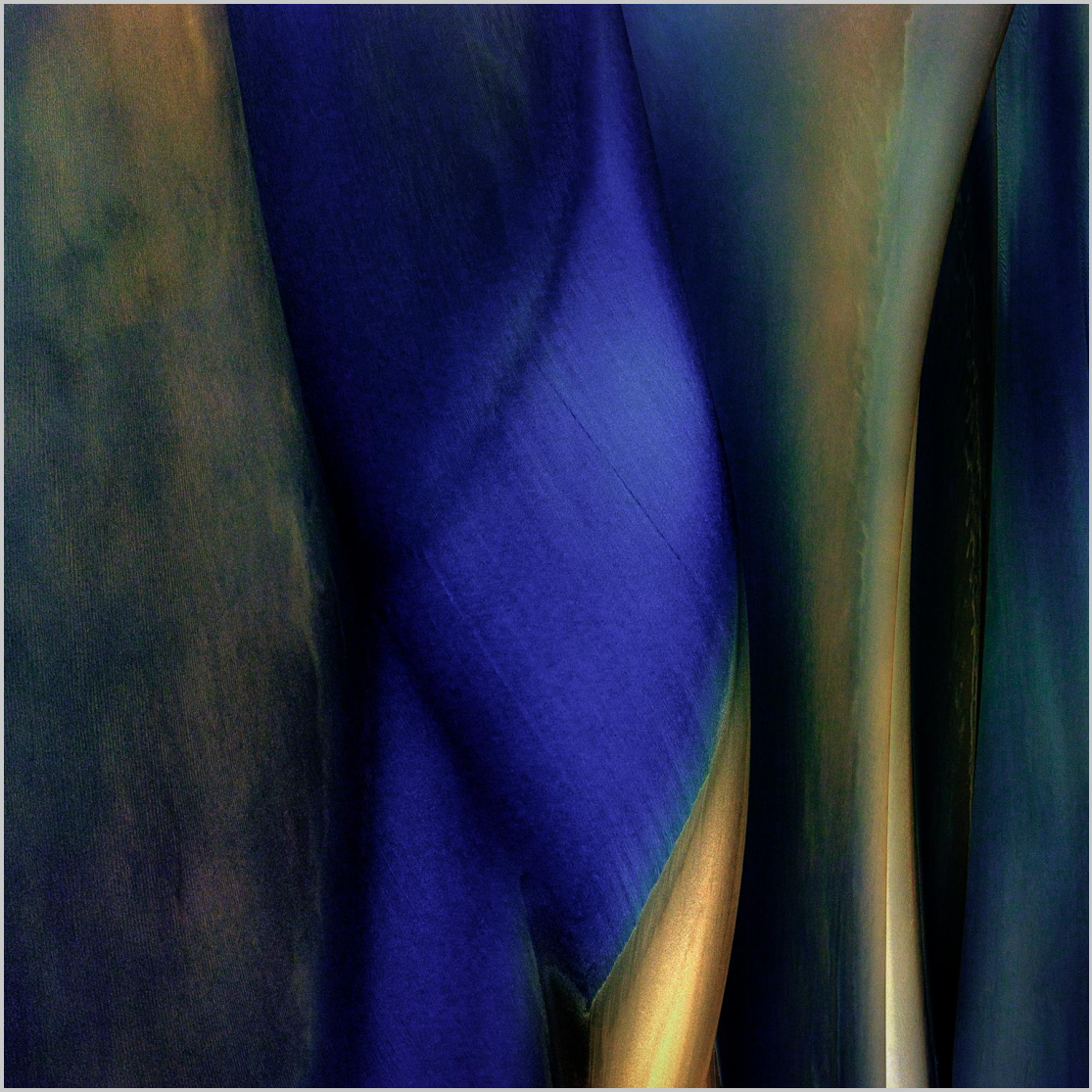


Blue Lily

Year: 2020, Dimensions: 104 x 130 cm
Archival print under acrylic glass
Limited Edition of 3 (sold out) + 2 APs
Honorable Mention TIFA 2020, Honorable Mention APA 2020, One Eyeland Awards 2020 Finalist, Nominee VIPA 2021

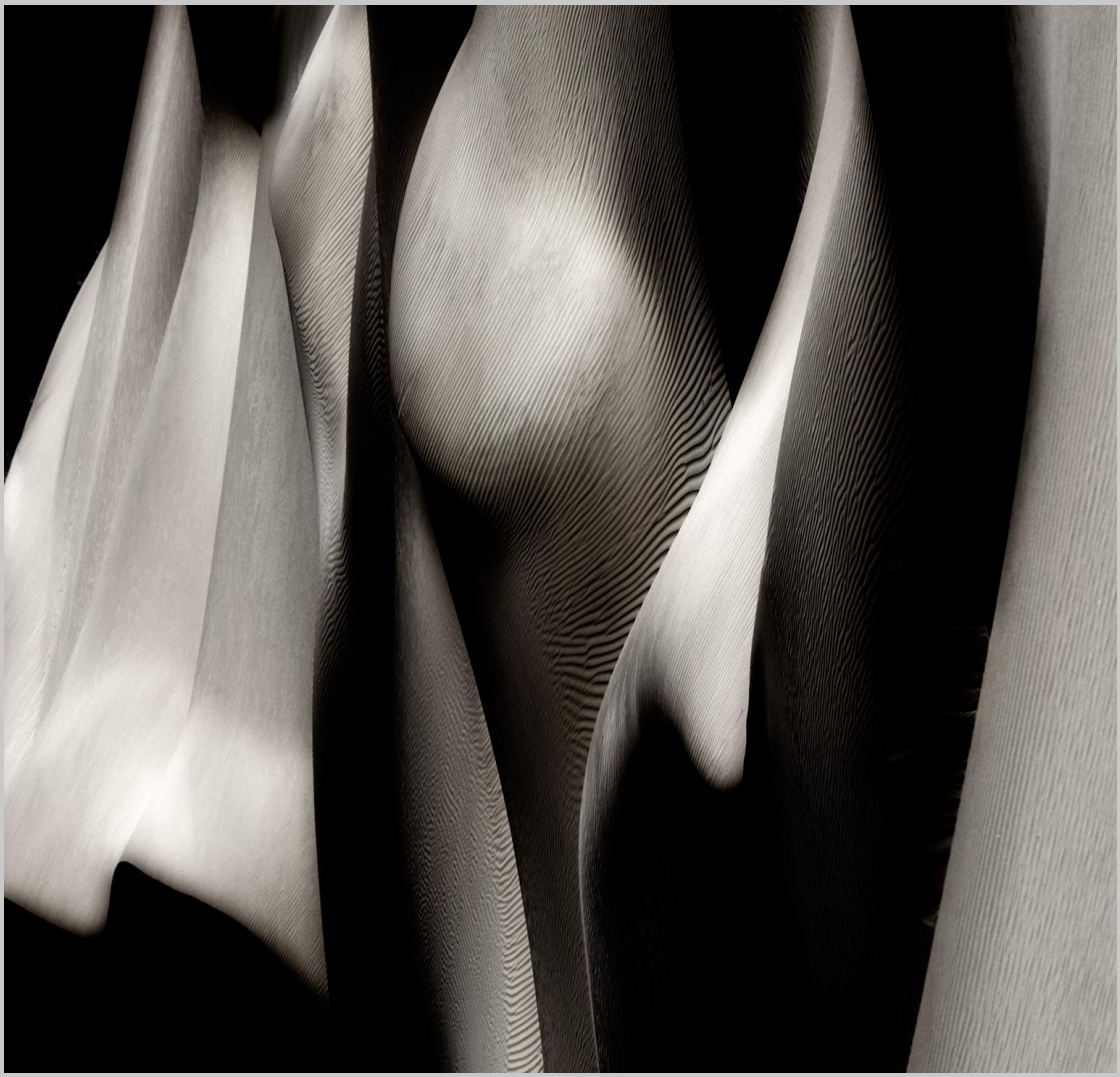
Fortitude

Year: 2021, Dimensions: 60 x 90 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Jury Top 5 Selection IPA 2021



Time Machine

Year: 2021, Dimensions: 120 x 120 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Commended Creative Photo Awards 2021



Maverick

Year: 2022, Dimensions: 60 x 60 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Nominee FAPA 2021/2022

Hades

Year: 2021, Dimensions: 90 x 90 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs

Metamorphoses No. I

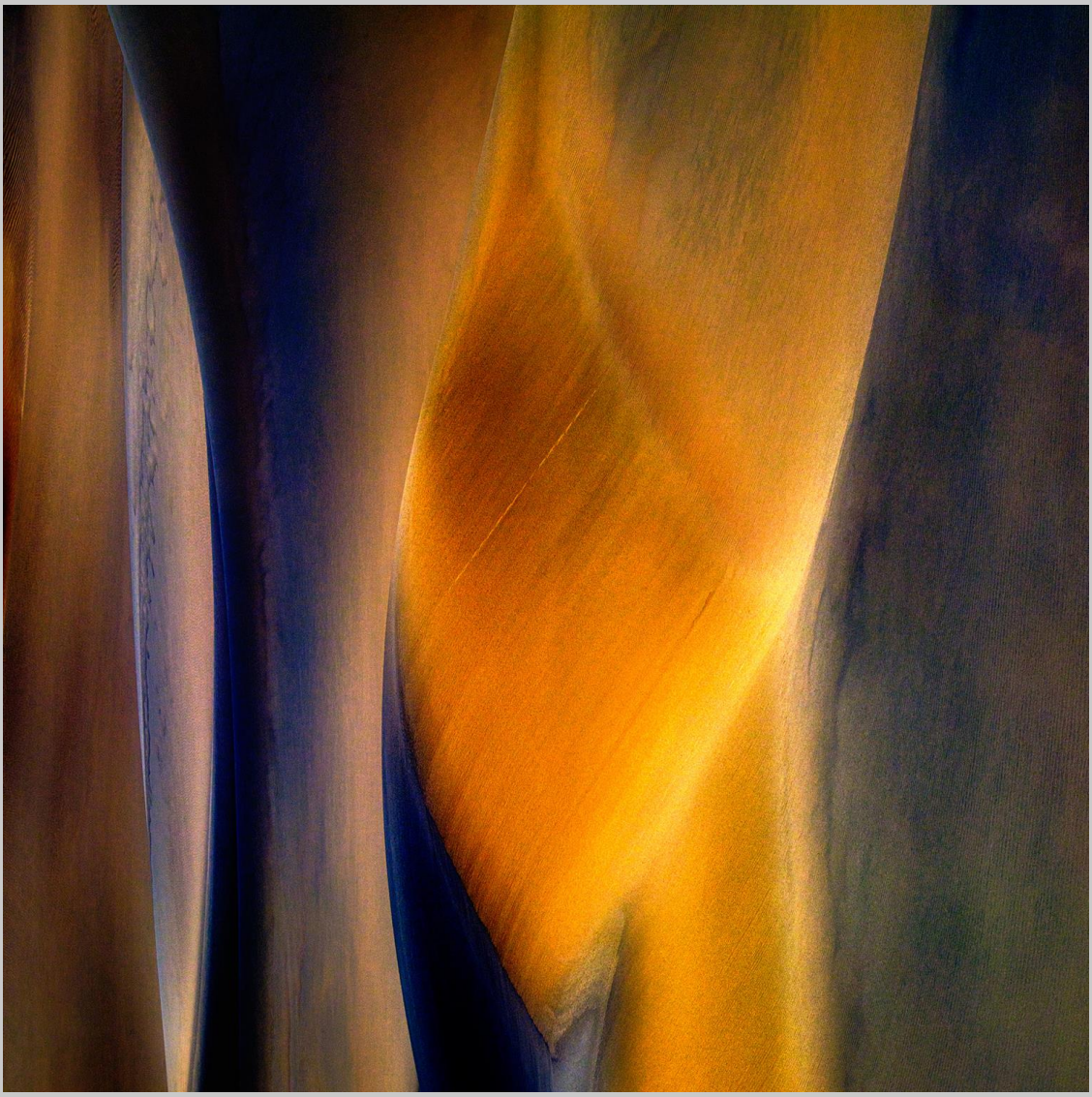
Year: 2022, Dimensions: 60 x 90 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs

Drift

Year: 2021, Dimensions: 187 x 102 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Honorable Mention Px3 2021, Honorable Mention MIFA 2021, Honorable Mention ND Awards 2021, TIFA 2021 Official Selection

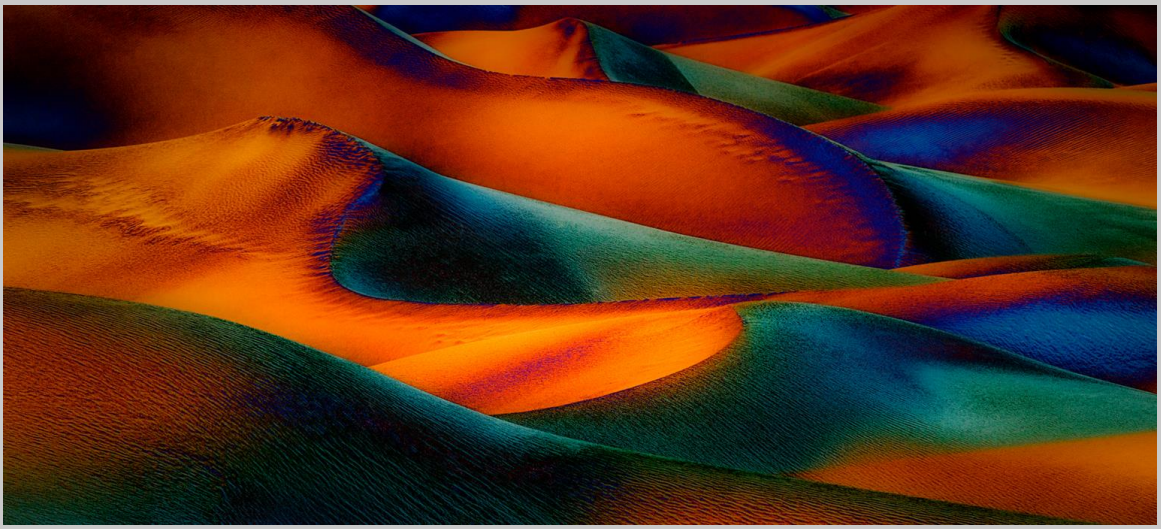
Dawn at Bakery

Year: 2021, Dimensions: 160 x 80 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Silver Awards BIFA 2021, Honorable Mention
APA 2021, Honorable mention TIFA 2021



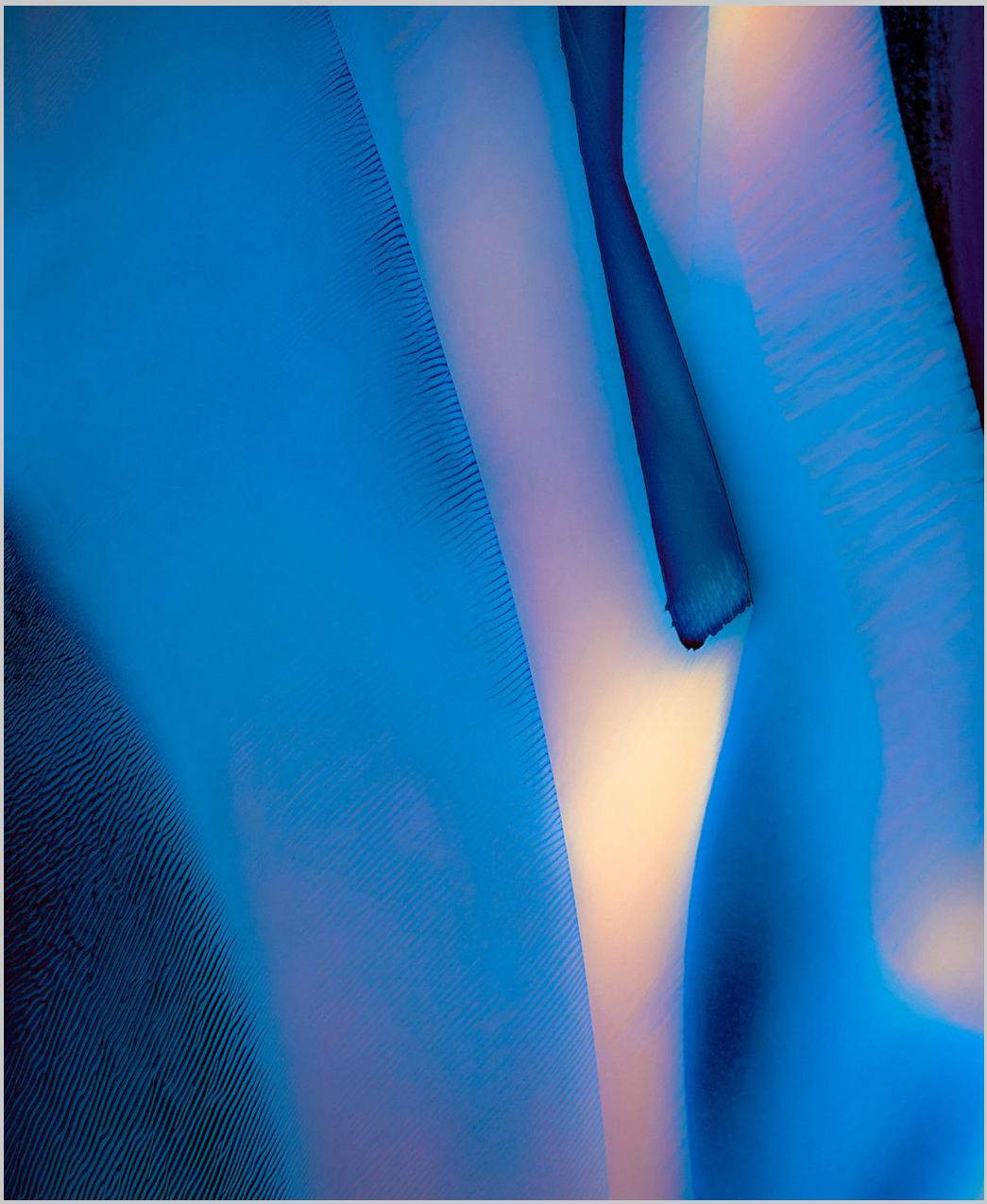
Knight with the Lance

Year: 2021, Dimensions: 110 x 110 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs



Opera

Year: 2021, Dimensions: 185 x 80 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Silver Awards BIFA 2021

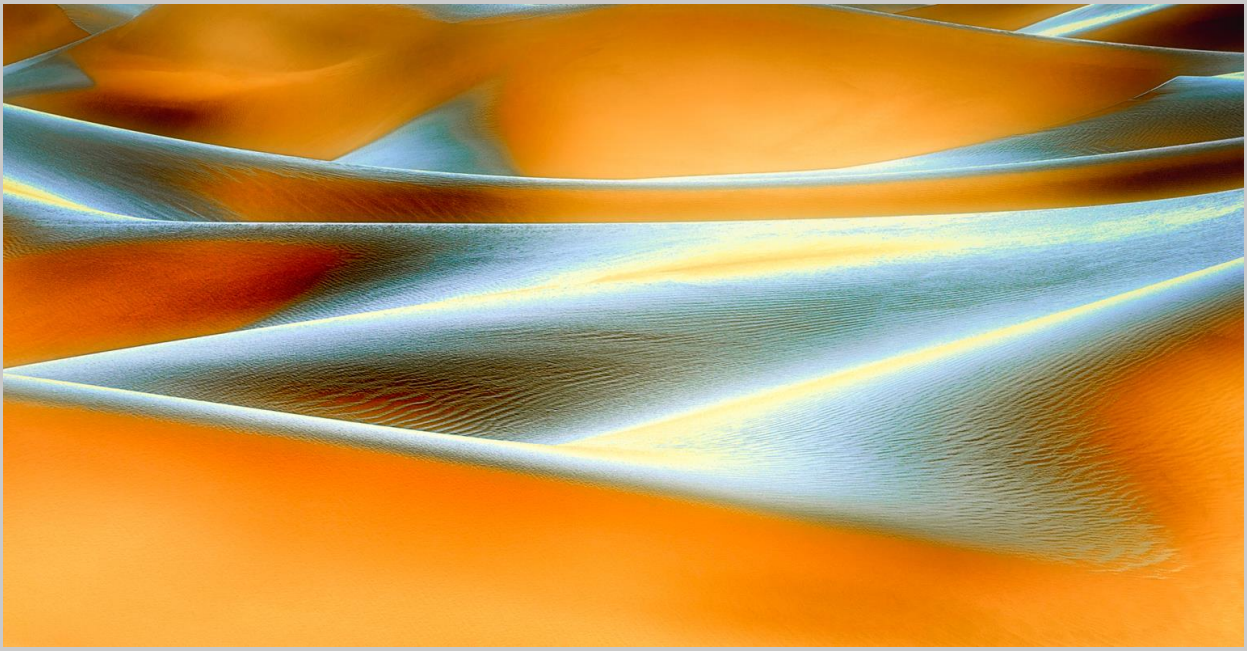


New Day

Year: 2021, Dimensions: 98 x 120 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Silver Award TIFA 2021

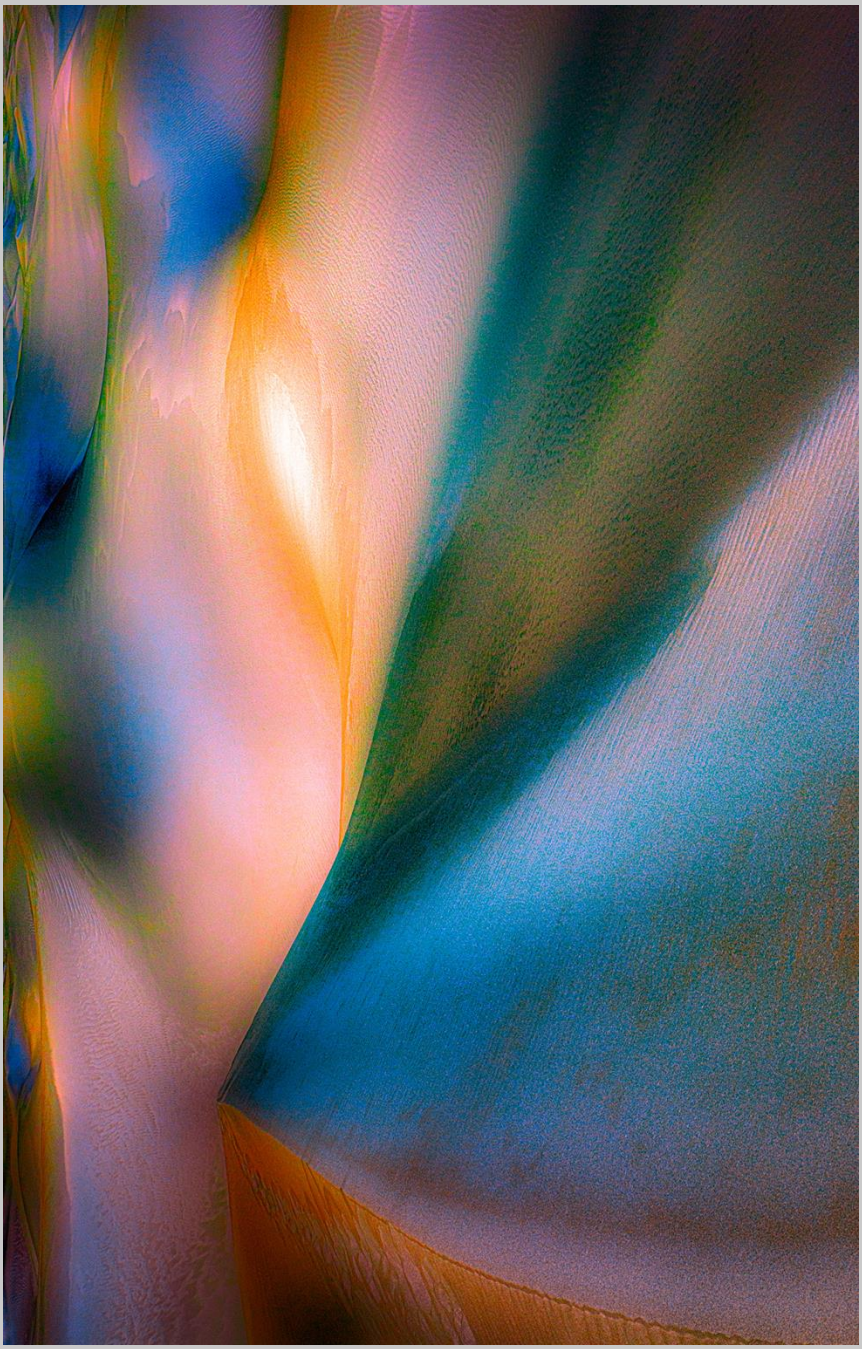
Birds‘ Chatting

Year: 2021, Dimensions: 120 x 120 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Honorable Mention IPA 2021, TIFA 2021 Official Selection



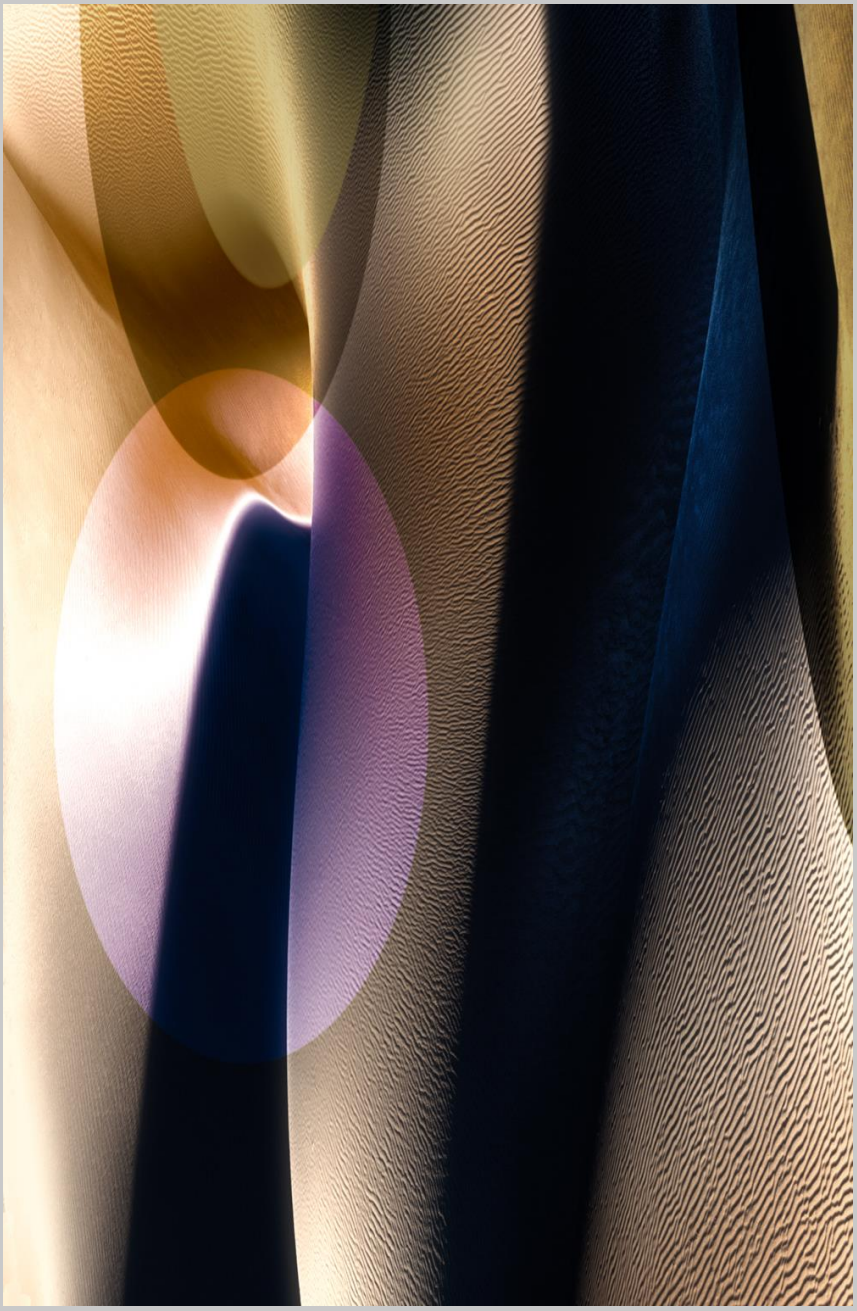
Supersonic

Year: 2021, Dimensions: 183 x 95 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Honorable Mention IPA 2021, TIFA 2021 Official Selection



Midsummer Night's Dream

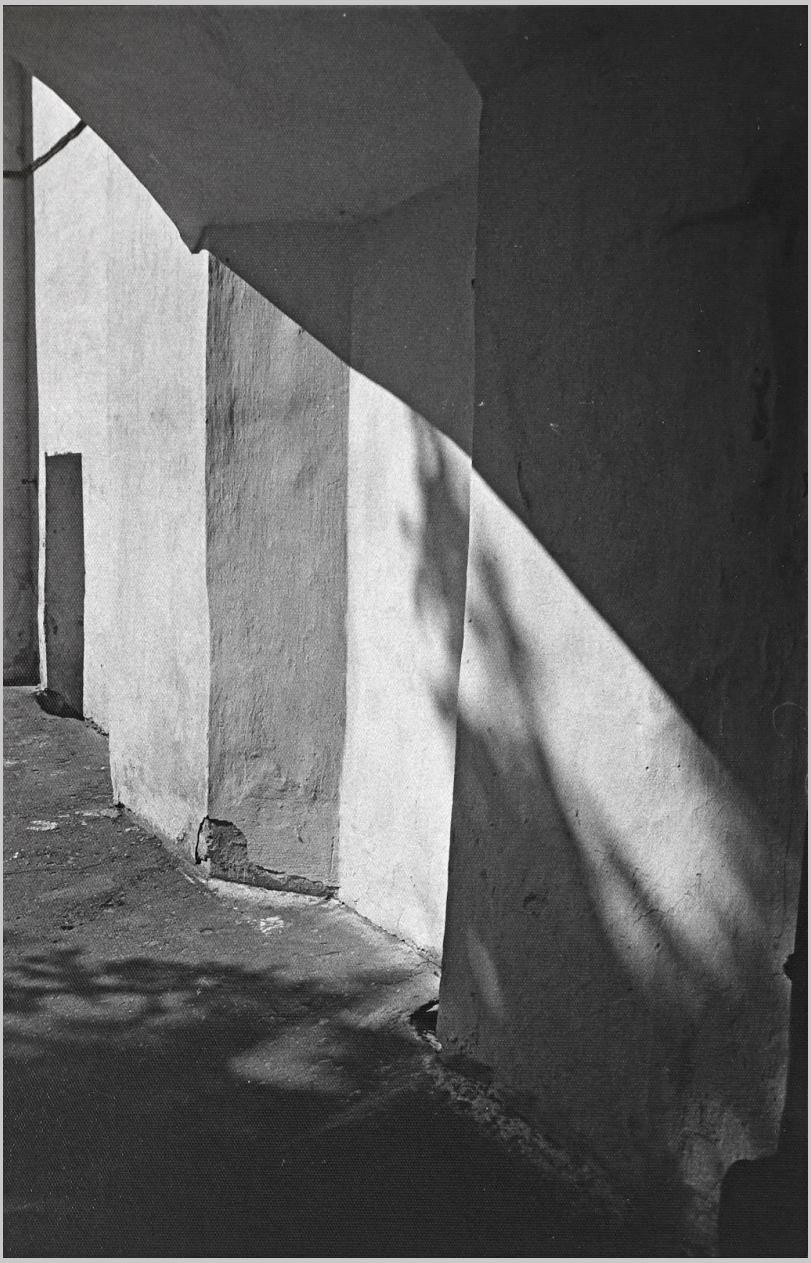
Year: 2021, Dimensions: 77 x 120 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs
Silver Award BIFA 2021, Honorable Mention IPA 2021



Rendezvous

Year: 2022, Dimensions: 72 x 110 cm
Archival print under acrylic glass
Limited Edition of 5 + 2 APs

For more artworks plese visit: https://www.marekboguszakphotography.com/home



Fragment of Exit

Year: around 1974
Unique vintage gelatin silver print
Dimensions: 20 x 30 cm framed,
passepartout and black wood frame
Limited Edition of 5 + 2 APs

Fragment of Neighborhood

Year: around 1972
Unique vintage gelatin silver print
Dimensions: 20 x 30 cm framed,
passepartout and black wood frame
Limited Edition of 5 + 2 APs

Fragment of Fading

Year: around 1973
Unique vintage gelatin silver print
Dimensions: 20 x 30 cm framed,
passepartout and black wood frame
Limited Edition of 5 + 2 APs

Biography

Photographer Marek Boguszak was born and still lives in Prague. Photography has been his great passion since his teens. He received his first camera at the age of twelve when he started to experiment with photography. He practiced all phases of the analog photography - from shooting through darkroom development procedures up to his own mating and framing. He was greatly influenced by the aesthetics of photographers such as Josef Sudek, Ansel Adams, Alfred Stieglitz.

After graduating in mathematics Marek Boguszak worked as a sociologist and in 1990 he became an entrepreneur in the area of market research. Alongside, photography was his vocation; his passion and his work evolved from landscape to abstract photography. His major subject is sand dunes. He is creating dreamscapes which are entirely freed from the original subject and which present new meanings and emotions.

The artist has received many awards and honorable mentions with TIFA, APA, IPA, Px3, ND Awards, FAPA. He had solo and group exhibitions in London, Zurich, Madrid, Prague, New York, Monaco and Milan.

"As if the world were reacting to the viewer, Boguszak shapes his projective topographic-dreamscapes as photographic Equivalents unleashed from reality."

Veronica Cuomo
Art historian and curator

Artist Statement

I have learned much from the artworks of Josef Sudek and I was lucky to have lived for many years just a few steps from the place where he had lived and worked.

I was walking with my analogue camera along the same alleys and old gardens of fourteenth-century Prague. Surrounded by the atmosphere of tranquillity, stillness and intimacy one could focus on a little raindrop as if it were a whole world. In the near absence of strong stimuli for the senses, it felt like shooting ones deep-laid feelings, and I waited impatiently in my dark room to see whether a piece of that early morning misty melancholy would be there...

Shooting digital colour photography of deserts and sand dunes has brought me to a different world and a different state of mind. The calmness of deserts is magnanimous and dignified, the clear morning sunlight is skimming the elegant crests of dunes creating a rich palette of shadows, the soft sand surface and rounded shapes of dunes are reflecting and absorbing different wavelengths of the early light with gentleness and grace.

During the post-processing work, the combinations of inter-weaved shapes and shadows and streams of light offer possibilities to express any idea, any mood, and any level of energy in a special harmonious way, the harmony being originated in the creative forces of nature. These offerings ultimately transcend the reality of the desert.

As the recognisable world dissolves in abstraction, the image comes to work on one's mind like a fragrance or a piece of music, eluding rational understanding and revealing itself fully only as a feeling.

Curriculum Vitae

- 1975 -graduated (MA) in mathematics, Charles University in Prague
- 1976 - 1981, postgraduate studies at the Institute of Philosophy and Sociology of the Academy of Sciences, PhD (sociology) in 1981
- 1981 - 1989, Researcher at the Institute of Philosophy and Sociology of the Academy of Sciences, fellowships at the University of Oxford and at the Institut National d'Etudes Démographiques, Paris
- 1989 - 2008, Entrepreneur, market researcher, managing director at private market research company in the Czech and Slovak republics belonging to a leading global company in the market research industry
- 2009 - 2014, "recovery period, transition from analog to digital photography"
- Since 2014 - freelance photographer

Awards

- First Place in the contest Wandering Curves, New York Center for Photographic Art, 2021

- Jury TOP 5 Selection International Photography Awards 2021

- Silver Awards:
  - Budapest International Foto Awards 2021
  - Tokyo International Foto Awards 2021
  - Moscow International Foto Awards 2021

- Bronze Awards:
  - Tokyo International Foto Awards 2020

- Honorable Mention (Nominee, Finalist):
  FAPA 2021, IPA 2021, Px3 2021, ND Awards 2021, FAPA 2021, APA 2021, MIFA 2021, BIFA 2021, TIFA 2021, Siena Creative 2021, VIPA 2021, IPA 2020, APA 202, Px3 2020, One Eyeland 2020, TIFA 2020, Photo is Light 2020

Exhibitions

2023	Artifact Gallery, New York
2022	*Vintage Prague*, Czech Embassy, Bern
2022	*Dunes Metamorphoses*, Fotonostrum Gallery, Barcelona
2022	*Beyond Experimentation*, The Curator's Lab, Zurich
2022	Colorida del Arte Gallery, Lisbon
2022	Monat Gallery, Madrid
2022	(Un)Fair Art Fair, Milan
2022	*Dunescape Metamorphoses*, Gallery S, Prague
2022	*Wait Gain*, online group exhibition, DabArt Gallery, Los Angeles
2022	Spring 2022 online group exhibition, San Diego Museum of Art, San Diego
2021	*Modern Perspectives*, Monat Gallery, Madrid
2021	*Talking to the Sand Dunes*, Fitzrovia Gallery, London
2021	StART Art Fair, Saatchi Gallery, London
2021	ArtExpo New York, New York
2021	Art Gemini Prize Exhibition, London
2021	*Overexposed*, online group exhibition, The Visionary Projects, New York
2021	Summer 2021 online group exhibition, San Diego Museum of Art, San Diego
2021	*The Narrative of Abstraction*, Galerie am Lindenhof, Zurich
2021	*The Era of Change*, online group exhibition, The Visionary Projects, New York
2021	The ArtBox.Project World 1.0, Zurich
2021	Kromatic@ART, M.A.D.S. Gallery, Milan
2021	*Tuscany Structures*, Galerie u Zlateho Kohouta, Prague
2020	StART Art Fair, Saatchi Gallery, London
2020	International Art Fair Zurich, Zurich
2020	International Art Fair Monaco, Monaco
2020	*Dunescape Metamorphoses*, Gallery S, Prague
2019	*Tale of Two Tuscanies*, Palazzo Chigi-Zondadari, San Quirico d'Orcia

‘Digital Photography Through the Eyes of an Analog Photographer‘

Extract from the Curator‘s Essay by Maria Veronica Cuomo, Art Historian / Curator, Zurich, September 2021

Abstraction is probably the most remarkable development from Modernism. Discovered—not invented—around 1912 in Europe, abstraction is, by Charles Bernstein’s account, a metaphor. In the case of Boguszak, abstraction is a process, investing an intrinsic metaphorical value using color, contrast, and hues as representations of his individual emotions. He chooses not to photograph an abstract setting but builds abstraction through intuition. ...

The Czech photographer’s most recent creations move toward the pictorial language of geometric abstraction—based on the use of geometric forms placed in a non-illusionistic space—exploring some aspects of the movement, mainly the process of evolving a purely pictorial reality by building through the plasticity of sensual figures adapted to his own artistic vocabulary. He emphasizes the flatness of the space—as the carrier of applied elements—away from the original landscape’s physical reality. A visual universe where lines become shapes enhanced by bright tones without compromising their ductility. ...

Capable of bringing to life the photographic print—from scratch—in the darkroom’s intimacy on one side and exploring the manipulative possibilities of state-of-the-art software encoding the world as a computer file, on the other, Boguszak’s relationship with the photographic medium is consummated. It is precisely in the silent coexistence of the analog and the digital photographer that Boguszak’s art holds all its breathtaking uniqueness, performing sublime results in digital photography through the eyes of an analog photographer.

Editions and Prices

All works are in limited editions only, mostly in edition of 5. Works are available only printed, adjusted, framed and ready to hang. Almost always they are archival prints adjusted under acrylic glass.

Vintage gelatin silver prints are unique, mostly smaller, e.g. 20x30 cm with passepartout and frame. Prices on request.

Current prices are within the range of about 3,000 – 7,000 EUR / USD. These prices include shipping costs and all tax and custom duties.

Contact

www.marekboguszakphotography.com
@m_m_boguszak
marek.boguszak@gmail.com
+420 602 257 306